

Phil Petrocelli

phil.petrocelli@gmail.com

www.philpetrocelli.com

Profile

Creative and fast thinker with exceptional attention to detail and excellent problem solving abilities. A good ear, a good eye. I excel at audio, video, and photographic post production. I seek an entry-level position on a creative team where I can be the go-to problem solver in those areas. My favorite challenges involve exploiting the available tools and information in team environments to craft solutions to problems - making it happen.

Tools & Environments

Audio

Ableton Live Suite, Propellerhead Reason & Record, and ProTools. Handy with both in-the-box and outboard/hardware solutions for audio work - iZotope, Waves, Brainworx, Native Instruments, Sound Toys, Softube, and others. Some Max/MSP, Max for Live; familiarity with generative tools and principles. Currently interested in the resurgence of analog / voltage-controlled synthesis.

Audio experience extends to iOS tools; favorites include Borderlands, GlitchBreaks, and FiRe.

Familiar with multitrack recording, including mic selection and placement, tracking, mixing, personnel and performance issues, maximizing results across varying situations - basements/bedrooms to high-end professional studio work.

I excel at solving problems in post-production environments.

Video, Photography, and Design

Experience with the Adobe Creative Suite of tools: Photoshop, Lightroom, InDesign, Illustrator, Acrobat Pro. Some Premiere Pro, some AfterEffects, some SoundBooth. Various plugin suites for Adobe CS tools, including Red Giant, Topaz Labs, onOne, Photomatix, and Nik/Google tools.

Photography experience extends to iOS tools; favorites include Snapseed, Camera Awesome!, Filterstorm, and Camera+.

Familiar with basic principles of graphic design and combining various visual disciplines.

Familiar with Canon family of digital still cameras and video cameras.

Familiar with managing print processes.

I excel at solving problems in post-production environments.

Additional Technical Skills

Experience with Windows, MacOS, iOS, some Android. Experience with SQL. Some coding skills (C/C++). Data analysis skills applicable to Business Intelligence and "big data". Great writing skills. Comfortable in training situations, including creation and delivery. Research skills: recently completed "Power Searching with Google" course offered by Google.

Portfolios & Credits

Photography and design: <http://petrocellidesigns.carbonmade.com>

Audio: http://www.soundcloud.com/soultheft_labs

Audio: <http://tinyurl.com/philpetdiscogs>

Interests and Hobbies

Music (drums, guitar), art, food (growing and preparing), politics, community involvement, economics, philosophy, travel, tutoring, mentoring. Keeping sharp and staying engaged, socially aware, and compassionate. Actively evolving my world view.

Education

Bachelor of Science, Computer Science / Mathematics. Rensselaer Polytechnic Institute (RPI).

Employment History

September 2005 - present

A variety of freelance gigs, including:

Professional Photography, Petrocelli Designs, LLC.

Photography and some graphic design. Published worldwide in magazines and ads - various record labels. Packaging, merchandise, and other promotional materials for record releases, shows/tours. Photography work featured at solo shows in Seattle, Portland, New York. Accurate, professional results for print and digital distribution.

Professional Musician.

Studio work, live performance, touring, recording. Contributed to several projects worldwide. Recording session engineering, tech work, performance, production. Credited on releases and on tours. Exceptional timeliness and attention to detail, quality results.

Mastering and Post-production Engineer.

Mixing, mastering/remastering, remixing. Contributed to projects worldwide. Professional results for various media, including CD, digital distribution, cassette, and vinyl.

Partner, Socialist Rentals, LLC.

Quality gear and backline support for touring musicians/bands. Competitive pricing, reasonable budget management, high quality gear.

April 1993 - September 2005

Microsoft Corporation, Developer Support. A variety of roles, including:

Supportability Program Manager, Visual Studio Developer Support.

Principal responsibilities included representing customer concerns and driving Visual Studio Developer Support to secure customer satisfaction and loyalty. Basic business analysis skills, including data/dashboard reporting using SQL and backend solutions using in-house tools. A variety of techniques to develop data-driven perspectives on customer issues, product usage, weights of new and known issues, etc. aimed at driving product improvements, balancing basic business resource management in both Developer Support and in the Visual Studio product groups.

Team Manager, Visual Studio Developer Support.

Managed teams of Support Engineers across multiple sites in the US. Managed across different technical areas, including Java, Visual C++, Windows SDK, Visual J++, Visual Studio .NET. Demonstrated personnel management, customer satisfaction, employee satisfaction, and technical leadership among peers. Unmatched among Developer Support management in the areas of technical ability and background. Managed schedules across different time zones, managed and reviewed employee performance, handled personnel issues (hiring, firing, team building, day-to-day operations management). Strong technical and management interview skills.

Technical Support Engineer, Visual C++/Visual Studio.

Direct customer interaction, large corporate clients to small businesses and individual users and programmers. Troubleshooting software design issues using the Visual Studio family of products. Focus on customer satisfaction and technical expertise and excellence, including telephone skills, authoring technical articles about software design and troubleshooting, training development and delivery. Exceptional follow-through and clear communication. Technical specialty in low-level compiler issues. Technical specialty in Microsoft's Java development products. Technical interviewer for prospective new-hires, with a knack for finding great college new-hires.